



Adrià Guxens

Madrid & Barcelona (Spain)
 www.adriaguxens.com
adriaguxens@gmail.com
www.vimeo.com/adriaguxens
[adriaguxens](https://twitter.com/adriaguxens)
www.imdb.com/name/nm5602356



LANGUAGES

Catalan Native

English Proficiency (C2)

Chinese Very basic (A1)

Spanish Native

French Basic (A2)



EDUCATION

June 2018

Graduate in Film Directing from ESCAC (Spain), being awarded the Extraordinary Prize.

June 2014

Graduate in Journalism from the Autonomous University of Barcelona (UAB), being awarded the Extraordinary Prize. My thesis project was a documentary about Catalan Cinema that got released on the big screen.

September 2012 to June 2013

Student Exchange with the University of California Irvine (UCI). GPA of 3'98/4.



COMPLEMENTARY EDUCATION

2015 - 2016

From September 2015 to July 2016: Course "Branded Content: Creation of audiovisual content for brands" (70h).

2015

July: Intensive theoretical-practical film narrative course with filmmaker Patrícia Font at ESCAC (80h).

2012

June: I conclude the Biennial Dubbing Actor Training Course at the Catalan Dubbing School (ECAD).

2011 - 2012

From September 2011 to April 2012: Estill Voice International Model Level One, with Helen Rowson (15h), and Two, with Helen Rowson, Paul Farrington and Sarah Stephenson (15h).

2010

June: I graduate from the Tarragona Music Conservatory as a clarinetist with a GPA of 8/10.

Seminars attended

"The other Spanish Cinema" (2016, 20h); "Visions on the North America Contemporary Cinema" (2015, 20h).



COMPUTER KNOWLEDGE

Final Cut Pro Expert

Social Media Expert

Premiere Expert

Audacity Advanced

Blogs Expert

InDesign Medium

Office Expert

Photoshop Basic



WORK EXPERIENCE

Currently (since September 2012)

Since January 2019: Lecturer, offering the 4-hour conference “Women Representation in Cinema” and “LGBTIQ+ Representation in Cinema” in different places.

Since October 2018: Secretary of the Jury at Sitges International Film Festival.

Since June 2017: Member of the Venice Days film festival programming team, where I help to select the titles of the Main Selection.

Since September 2012: Freelance director, screenwriter, producer and film editor of several short movies, fashion films, music videos (Quinta Essència, Oomaniiss) and commercials (Filmin, Watermarks).

2020

August: My first novel, *Lazos de sangre*, is published under the Círculo Rojo label.

February and March: Third AD in the film ‘La Abuela’, by Paco Plaza, and personal assistant to the actress Vera Valdez.

2019

October and November: I shoot the corporate short film ‘PrEP-arado’ for the Spanish Immigration and Refugee Assistance Network to raise awareness about the HIV prevention.

Since January 2011 to September 2019: I write as a freelance from time to time at El Punt-Avui (regional), Diari de Tarragona (local), La Directa (regional), La Circular (regional) and the literature magazine Quimera (national), ‘Va de Cine’, the Radio 4 Spanish movie program, Vilaweb, Núvol and El Cinèfil.

Since September 2018 to July 2019: Editor of turistic videos at the travel agency Grand Voyage.

June: Stand revision coordinator at the International Textile Machinery Association (ITMA) in Barcelona.

May: Meet & Greet contact at the airport for the Primavera Sound Barcelona music festival.

April and May: I shoot the documentary ‘I Don’t Think it is Going to Rain’ in Shanghai thanks to a grant given by the Looking China program.

From January to March: Project Manager at the Mobile World Congress (Barcelona), where I led the planification and construction of over 1.000 stands.

Since April 2016 to January 2019: Writer at El Cinèfil, a movie-themed webpage.

2018

Since September 2010 to November 2018: Creator and director of Adria’s News (www.adriasnews.com), a cultural and interview webpage, finalist at the Catalanian Blog Awards in 2012. At this moment this page has over 500.000 visits. I have conducted around 100 in-depth interviews, including some major figures such as George R.R. Martin (‘A Game of Thrones’), Neil Gaiman (‘American Gods’) or David Simon (‘The Wire’).

September: Jury of the UNIMED Award at the Venice Film Festival.

March: Catalan member of the Mezcal Jury at the Guadalajara International Film Festival (FICG33).

2017

October: Assistant to the Secretary of the Jury at Sitges International Film Festival 2017.

From July to September: Video editor at ZoominTV.

2016

September: Spanish ambassador in the 28 Times Cinema, the young jury of the Venice Film Festival that awards the Venice Days section. After the festival I was the Spanish ambassador of the European Parliament’s LUX Film Prize.

2015

December: Conductor of the event that showcased the Best Short Film candidates of the VIII Gaudí Awards.

2014

October: President of the Sitges Fantastic Film Festival X Young Jury.

From May to September: Internship at Fotogramas magazine, the most important cinema publication in Spain.

March: I broadcast live the Academy Awards (Oscars) at Mataró Radio.

From September 2013 to February 2014: I am an intern in the news cultural section in the Catalan State TV (TV3).

Other

November 2012: I broadcast the 2012 USA Presidential Elections from California live for Radio Premià de Mar.

From September 2011 to July 2012: Journalist at the Catalan movie magazine DeCine.

From December 2010 to July 2011: I write for the main classical music magazine in Catalonia: Revista Musical Catalana.



MOVIE AWARDS & ACHIEVEMENTS

Preludi / Prelude (2019)

Awards: Best Student Film at the Festival de Cinema de St. Joan d'Alacant (Spain).

Selections: Festival Iberoamericano de Cine de Huelva (Spain), SAX Int. Film Festival (Spain), Jecheon Music & Film Festival (Korea), FIC-CAT (Spain), Sehsüchte Int. Student Film Festival (Germany), Cerdanya Film Festival (Spain), Girona Int. Film Festival (Spain), RiuRau Film Festival (Spain), Jehlum Short & Long Film Festival (India), La Fila de Cortometrajes (Spain).

Jin Tian Bu Hui Xia Yu / I Don't Think It Is Going to Rain (2019)

Awards: Second Prize at the Golden Lenses Awards (China).

Selections: Festival de Málaga (Spain), ZINEBI (Spain), Liberation DocFest Bangladesh, Les Enfants Terribles (Belgium), Cerdanya Film Festival (Spain), AS Film Festival (Italy), Barcelona Visual Sound, Echo Brics Film Festival (Russia).

Meiying MG-01 (2018)

Awards: Jury's Special Mention at FIC-VIÑA (Chile).

Selections: Medina del Campo Film Festival (Spain), Sabadell Horror Film Festival (Spain), CortogeniAl (Spain), FANT (Spain), Asian Summer Film Festival (Spain), Barcelona Asian Film Festival (Spain), Mostra de Curtas de Noia (Spain), Cinefantasy (Brazil), Paraná International Film Festival (Argentina) and International Interuniversity Film Festival (Bangladesh).

Un instante / An Instant (2017)

Awards: Best Student Film at Zaragoza International Film Festival (Spain) and Best Actor at the Oriana Awards (Spain).

Selections: ZINEBI (Spain), Andalesgai (Spain), OutShine Miami Film Festival, Bangalore Queer Film Festival (India), Des Images Aux Mots (France), Festival de Cine de Madrid, DIVERSO Cinema Festival Int. de Cine LGBT (Colombia), Reeling: Chicago LGBTQ+ Film Fest, Out Here Now Kansas City LGBT Film Festival, Festival de Cine de Alicante (Spain), Kashish Mumbai Queer Film Festival (India), Barcelona LGBT Film Festival, Festival Creando Interuniversitario (Spain), La otra Banqueta Film Festival (Guatemala) and Queer International Film Festival Playa del Carmen (Mexico).

La Puerta / The Door (2017)

Selections: TIFF Kids (Canada), CineKid (The Netherlands), Kids First! (USA), Seoul Guro Kids Film Festival (Korea), Int. Children's Film Festival (Bangladesh), CMS Int. Children's Film Festival (India), Cinemira Budapest Int. Children's Film Festival, Mostra Viva del Mediterrani (Spain), Schlingel (Germany), Sant Cugat Fantàstic (Spain) and Int. Children's Film Festival (India).

Did You Like the Movie? (2013)

Awards: Best Student Film at Trinity Int. Film Festival (USA) and Finalist at Back in the Box Film Competition (USA).

Selections: Highway 61 Film Festival (USA), Portsmouth Int. Film Festival (UK), Muestra Int. de Cine de Palencia (Spain), Jaipur Int. Film Festival (India) and Festival REC (Spain).

Other

Bittersweet Memories (2017): Asian Summer Film Festival (Spain) and Festival REC (Spain).

André (2016): Festival InExperto (Spain), Contact Int. Film Fest. (Turkey) and Västerås Film Fest. (Sweden).

Sombras / Shadows (2016): FANT (Spain), Sant Cugat Fantàstic (Spain), Festival REC (Spain), Meme Pas Peur Int. Film Fest. (Reunion Islands) and Festival Int. Casa Chabab (Morocco).



OTHER INFORMATION

2011

February: Dubbing actor in the animation production 'Knock, knock, and you'll see'. Role: "Clarinet".

Other

Driving License: B.

Volunteer at "La Marató de TV3".